

AMPLITUDE
MUSIC CREDITS

"Baseline"

Performed by Quarashi

Written by Sólvi Blöndal, Omar Orn Hauksson and Hussi Olafsson

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[ASCAP]

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“Boom!” (The Crystal Method Remix)

Performed by P.O.D.

Written by Noah Bernardo, Marcos Curiel, Mark Daniels and Paul Sandoval

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(p) 2001 Atlantic Recording Corp. Produced under license from Atlantic Recording
Corp. by arrangement with Warner Special Products

“Cherry Lips (Go Baby Go!)”

Performed by Garbage

Words and music by Douglas Elwin Erickson, Shirley Ann Manson, Steve W. Marker
and Bryan David Vig

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Vibecrusher Music / Almo Music Corp. on behalf of itself and Deadarm Music
[BMI/ASCAP]

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United States and Canada and Mushroom Records for the World outside of the United
States and Canada

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“Cool Baby”

Performed by DJ HMX and Naoko Takamoto

Written by Kasson Crooker [BMI] / Naoko Takamoto

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“Dope Nose”

Performed by Weezer

Written by Rivers Cuomo

Published by E.O. Smith Music and administered by Wixen Music Publishing

Courtesy of Geffen Records under license from Universal Music Enterprises

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“Everyone Says ‘Hi’” (Metro Remix)

Performed and written by David Bowie

Published by Nipple Music [BMI] and administered by RZO Music, Inc.

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www.sonymusic.com

“I Am Hated”

Performed by Slipknot

By M. Shawn Crahan, Christopher Fehn, Paul Gray, Craig Jones, Nathan Jordison, James Root, Corey Taylor, Mickael Thomson and Sidney Wilson

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Look out for Slipknot’s new album coming to stores this Fall

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“Kimosabe”

Performed by BT

Written, produced and arranged by BT

Vocals by Wild Child

Published by Embrace the Future Music [BMI]

(p) 2002 Embrace the Future, Inc.

“King Of Rock”

Performed by Run D.M.C.

Remixed by The X-Ecutioners

Written by Larry Smith, Joseph Simmons and Darryl McDaniels

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“M-80 (Explosive Energy Movement)”

Performed and written by Papa Roach

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“Nitrogen Narcosis”

Performed by Manchild

Written by Brett Parker, Max Odell and Adam Bishop

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(p) 2002 Manchild. Manchild Visual Elements © 2002 Manchild

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“Out The Box”

Performed by Symbion Project and Akrobatik

Vocals by Jared Bridgeman

Written by Kasson Crooker [BMI]

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“Push”

Performed by Game Boys

Produced by Ged Grimes

Written by Ged Grimes and Kit Clark

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(p) 2002 Jack's Hoose Music

“Respect”

Performed by Pink

Written by Alecia Moore and Linda Perry

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“Robot Rockerz”

Performed by Komputer Kontroller

Written by Kasson Crooker [BMI]

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“The Rock Show”

Performed by Blink 182

Written by Tom DeLonge, Mark Hoppus and Travis Barker

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“Rockit 2.002”

Performed by Herbie Hancock featuring Mix Master Mike, DXT, Rob Swift, DJ Qbert, Babu and Faust & Shortee

Written by Herbie Hancock, Michael Beinhorn and Bill Laswell

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Courtesy of Transparent Music

“RockStar”

Performed by Production Club

Produced by Wally Gagel

Written by Wally Gagel and Scott Benzel

Published by Careers-BMG Music Publishing [BMI] on behalf of Blisswg Productions and Sensory Deprivation [BMI]

(p) 2002 Production Club / Wally Gagel

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“Shades Of Blue”

Performed by Chris Child and Melissa R. Kaplan

Written by Chris Child

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“Spaztik”

Performed by Cosmonaut Zero

Written by Kasson Crooker [BMI]

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“Subculture” (Dieselboy + Kaos Rock Remix)

Performed by Styles of Beyond featuring Actual Proof

Written by T. Bashir, R. Maginn, M. Richardson and C. Fisher

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“Superspróde”

Performed by Freezepop

Written by Duke

© 2003 Enthusiasm [BMI]

(p) 2003 Freezepop

“Synthesized”

Performed by Symbion Project

Written by Kasson Crooker [BMI]

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“Uptown Saturday Night”

Performed by Logan 7

Produced by Pop Rox

Words and music by Sam Hollander and David Schommer

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Logan 7 appears courtesy of Palm Pictures, LLC.

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“Urban Tumbleweed”

Performed by The Baldwin Brothers

Written by Jason Hinkle and T.J. Widner

Published by TVT Music, Inc. [ASCAP] / Baldwinstyle

(p) 2002 TVT Records

“What’s Going On?”

Performed by Mekon featuring Roxanne Shanté

Produced by John Gosling / additional engineering by Tim Conklin

Written by John Gosling and Lolita Gooden

Published by Chrysalis Music Limited and Mytukidz Publishing [ASCAP]

Taken from the album “Relax With Mekon”

(p) 2000 Wall of Sound Recordings

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